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00:00:00,000 --> 00:00:05,000

A structure by a Bigfoot investigative team in rural Ohio.

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00:00:05,000 --> 00:00:08,000

We also introduced you to Bigfoot researcher Matt Moneymaker,

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00:00:08,000 --> 00:00:13,000

whose ongoing attempts to capture the elusive creature have yielded some extraordinary results.

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00:00:20,000 --> 00:00:23,000

The feeling was the first time I saw a track was just,

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00:00:23,000 --> 00:00:26,000

oh my god, all these stories are true.

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00:00:26,000 --> 00:00:29,000

Matt Moneymaker has been tracking Bigfoot for over a decade.

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00:00:29,000 --> 00:00:35,000

Most recently in eastern Ohio, where local residents claim they have spotted the creature in heavily wooded areas.

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00:00:35,000 --> 00:00:41,000

If you put a little effort into going out and checking this out, you could prove it to yourself.

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00:00:41,000 --> 00:00:47,000

You could see for yourself some evidence that these legendary things existed.

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00:00:47,000 --> 00:00:55,000

Moneymaker used his sophisticated surveillance equipment in his attempts to capture the sounds and images of the legendary creature.

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00:00:55,000 --> 00:01:01,000

The purpose of a night vision scope is to be able to see in the dark without using lights

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00:01:01,000 --> 00:01:09,000

so that animals or other subjects that would be deterred by white light might walk into the frame,

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00:01:09,000 --> 00:01:12,000

not even aware that they're being watched.

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00:01:12,000 --> 00:01:17,000

And Moneymaker has recently gathered some of the most compelling evidence to date.

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00:01:17,000 --> 00:01:23,000

Sound recordings of an unidentified creature that may one day prove to be the elusive Bigfoot.

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00:01:26,000 --> 00:01:31,000

They sound as though they're produced by a very large animal.

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00:01:31,000 --> 00:01:41,000

And they're consistent with what people describe as being Bigfoot screams and Bigfoot howls.

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00:01:41,000 --> 00:01:46,000

These sounds convinced sightings to return with Moneymaker to the site of the original recording

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00:01:46,000 --> 00:01:50,000

in hopes of capturing the creature on tape, this time on videotape.

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00:01:50,000 --> 00:01:58,000

I would be very surprised if any scientist would be able to come up with a recording of a known animal

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00:01:58,000 --> 00:02:05,000

that matches exactly the sounds that I recorded at this location over the past few months.

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00:02:05,000 --> 00:02:11,000

Barely two hours into the Bigfoot stakeout, the team clearly heard footsteps in the woods,

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00:02:11,000 --> 00:02:14,000

amplified through an extremely sensitive microphone.

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00:02:21,000 --> 00:02:26,000

Moneymaker went in for closer look, but whatever had caused the sound had vanished.

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00:02:26,000 --> 00:02:30,000

I'm not disappointed about not getting a videotape of a Bigfoot tonight,

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00:02:30,000 --> 00:02:39,000

because after all, what I'm trying to do is get a videotape of the most difficult to photograph subject on the face of the earth, perhaps.

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00:02:39,000 --> 00:02:43,000

And jokes about his last name aside, Matt's not in it for the money.

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00:02:43,000 --> 00:02:49,000

What's really exciting about going out and looking for Bigfoot so we're investigating sightings

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00:02:49,000 --> 00:02:55,000

is that you're doing something that most people are completely ignoring.

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00:02:55,000 --> 00:03:02,000

It's a frontier subject that exists in a world where there really are no other frontiers.

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00:03:07,000 --> 00:03:13,000

Matt Moneymaker continues his stakeout in the same area where he recorded the moans and footsteps.

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00:03:13,000 --> 00:03:18,000

Sightings will update you with any new information as the search for Bigfoot in Ohio continues.

00:03:18,000 --> 00:03:26,000

Every year, hundreds of unidentified flying objects, U.S. Air Force, are identified.